LIS5528 - STORYTELLING
SECTION(S)
SUMMER 20XX, COURSE MEETING DAY/TIME, COURSE MEETING LOCATION
MODE OF INSTRUCTION: ONLINE

Students all meet with instructor for class weekly, synchronously, using a multi-media conferencing system such as Collaborate, at a specific class time indicated in the University's course schedule for each semester. Additional asynchronous interactions among students and with instructor will be required, as indicated below in course evaluation and assessments, to complete the course.

Instructor:
Email:
Office:
Phone:
Course Location/Website:
Office Hours (in office, online or via phone):
Teaching Assistant:
Email:

COURSE DESCRIPTION:

This course will provide instruction for the practice and application of the oral tradition within storytelling. The overall intent of the course is to facilitate the oral tradition of storytelling within library and information studies (LIS).

COURSE OBJECTIVES:
At the end of the course, the student will be able to:

1. Discuss the opportunities and challenges oral storytelling presents;
2. Demonstrate the ability to think critically about the oral tradition;
3. Practice storytelling through select sets of readings, presentations, and discussions;
4. Identify key oral tradition/storytelling literature and subject matter and develop skills to critically asses that base;
5. Select stories to orally share with customer segments from and within multiple information environments;
6. Recall and retell selected stories;
7. Demonstrate how to use technical resources that augment storytelling delivery and ability;
8. Demonstrate critical thinking skills through class discussions and oral presentations, assignments, and reports.

COURSE MATERIALS:

The required texts for this course are:

Haven, Kendall F. 2007. *Storyproof: the science behind the startling power of the story*. Westport, CT: Libraries Unlimited, ISBN-13: 978-1-59158-546-6 (paperback)
Once a practicing scientist, Haven offers proof that stories are effective teaching and learning tools, through his research.

Haven, Kendall F. & MaryGay Ducey. 2007. *Crash course in storytelling.* Westport, CT: Libraries Unlimited, ISBN 1-59158-399-3 (paperback)
Storytelling can be easy fun and doable, especially with easy to follow directions. Examples, plans, audience management, practice techniques, tips, and extras are offered.

COURSE ASSIGNMENTS AND EVALUATION:

Assignments and Class Time

The course calendar (see Syllabus area of course website) indicates which weeks we meet in live chat. You will be given a Collaborate link and this will be posted on the course web site. We will ALWAYS meet in Collaborate unless there is an alternative meeting desired or required.

Your assignments will be individual and team-based. A discussion board will be established at the beginning of class for you to select a team, by preferred type of information organization, e.g., public, school, nonprofit, private sector or generalist, and further defined (if possible) by storytelling audience.

Your instructor will assign you to a team beginning in the first week. Teams will be a necessary construct for some in-class assignments. The number of teams will be adjusted for class size. Team rooms will be established and team links will be provided, as you will be required to meet during the class period in these team rooms.

Out of class assignments will include storytelling performances and one observation of a performance (subsequent reports), discussion boards, & other activities which facilitate course outcomes.

Virtual class time will include oral storytelling practices, performances and related activities, primarily based upon the text and related readings.

All the week's readings MUST be read prior to class.
Agendas for synchronous classes will always be posted on the course website. Instructor reserves the right to change assignments in advance, and with notification (this would be rare.)

GRADING/EVALUATION

Student evaluation will be based upon class participation and assignments. See annotations of assignments below. These assignments are fully explained and discussed in each week's assignments folder. The Course Calendar lists the assignments by week.

1. Class participation (10)	10 x 3 points @:	30%
2. In-class storytelling performances (3)	3 x 5 points @:	15%
3. Off-site storytelling performances (3)	3 x 5 points @:	15%
4. Story summary essay	1 x 5 points @:	5%
5. Audio and or video of 1 of in-class	1 x5 points @:	5%
6. Course Library Discussion Post	1 x 5 points @:	5%
7. Digital storytelling (team)	1 x 5 points @:	5%
8. Programming activity	1 x 5 points @:	5%
9. Props Discussion Post	1 x 5 points @:	5%
10. Elevator speech	1 x 5 points @:	5%
11. Off-site observance of performance	1 x 5 points @:	5%
		100%

GRADING SCALE

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

SUMMER COURSE SCHEDULE:

WEEK	TOPICS TO BE COVERED
1	What is A Story
2	How Stories are Effective (for learning, memory)
3	Choosing a Story (sources and selection processes)
4	Learning a Story (framework)
5	Digital Stories (use of copyright free media & group work)
6	Telling and Forgetting
7	Voice, Gesture, Movement
8	Storybreak (no class, time to attend storytelling event or present offsite)
9	Guiding Principles of Storytelling
10	Programming and Persuasion (how to develop a program; share value of stories)
11	Telling: Individual Presentations
12	Telling: Individual Presentations

SCHOOL OR DISCIPLINARY POLICIES:

Copyright Statement
Some of the materials in this course are possibly copyrighted. They are intended for use only by students registered and enrolled in this course and only for instructional activities associated with, and for the duration of, the course. They may not be retained in another medium or disseminated further. They are provided in compliance with the provisions of the Technology, Education, And Copyright Harmonization (TEACH) Act (refer to the 3/7/2001 TEACH Act at www.copyright.gov/legislation/archive/).

Sexual Harassment Policy
It is the policy of the University that its employees and students neither commit nor condone sexual harassment in any form. http://registrar.fsu.edu/bulletin/graduate/information/university_notices/

iSchool Hardware and Software Requirements
A list of all hardware and software requirements for students participating in the School of Information (iSchool) courses can be found at the following location: http://ischool.cci.fsu.edu/academics/online/requirements/

Student Eligibility for an Incomplete Grade
Incomplete ("I") grades will not be assigned, except in the case of exceptional unforeseen circumstances that occur within the last three weeks of the semester and your work has otherwise been satisfactory (C average).

University Attendance Policy:
Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Academic Honor Policy:
The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at http://fda.fsu.edu/academic-resources/academic-integrity-and-grievances/academic-honor-policy.)

Americans With Disabilities Act:
Students with disabilities needing academic accommodation should:
(1) register with and provide documentation to the Student Disability Resource Center; and
(2) bring a letter to the instructor indicating the need for accommodation and what type.
Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided.
This syllabus and other class materials are available in alternative format upon request.
For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center
874 Traditions Way
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice)
(850) 644-8504 (TDD)
sdrc@admin.fsu.edu
http://www.disabilitycenter.fsu.edu/

Syllabus Change Policy
"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice."