Curriculum Vitae

Lisa M. Tripp

Current as of March, 2011

GENERAL INFORMATION

University Address: College of Communication and Information
School of Library & Information Studies
267 Louis Shores
The Florida State University
Tallahassee, Florida 32306
Phone: (850) 644-7454; Fax: (850) 644-6253

E-Mail Address: lisa.tripp@cci.fsu.edu

Professional Preparation

2002 Ph.D., University of California, San Diego. Major: Communication. Dissertation: *Trying to Bend the Bars of the Iron Cage: A Case Study of a K-16 Partnership.* Dissertation supervisor: Mike Cole.

1998 M.A., University of California, San Diego. Major: Communication.

1993 B.A., University of California, Santa Cruz. Major: Community Studies. Honors Thesis: *Growing Up on Struggle Mountain*. Thesis supervisor: David Wellman. Graduated with Honors.

Post-Degree Education and Training

2003-2004 Postdoctoral Research Associate, Institute for Multimedia Literacy, University of Southern California, Los Angeles. Conducted ethnographic study of undergraduate student learning with multimedia.

Professional Experience

2006-present Assistant Professor, College of Communication and Information, School of Library and Information Studies, Florida State University. Responsible for a variety of teaching, research, and service activities.

2004-2006 Associate Director, Institute for Multimedia Literacy, University of Southern California, Los Angeles. Developed and assessed academic programs; co-organized international summit on *Scholarship in the Digital Age.*

2002-2003 Visiting Lecturer, Department of Communication, University of California, San Diego. Taught Communication courses on children and media.

2000-2001 Research Assistant, Center for Research in Educational Equity, Assessment, and Teaching Excellence (CREATE), University of California, San Diego. Conducted ethnographic research on university-school partnerships and computer-mediated learning (with Mike Cole, Hugh Mehan and Olga Vásquez).

1993-1998 Research Assistant, Laboratory of Comparative Human Cognition, University of California, San Diego. Conducted ethnographic research on Latino immigrants and computer-mediated learning (with Olga Vásquez).

1992-1993 Research Assistant, Psychology Department, University of California, Santa Cruz. Tested survey instrument for study of Latino parents, and conducted interviews with study participants (with Maureen Callanan).

Awards and Recognition

Selected as a Blue Ribbon Panel Reviewer to *The Journal of Education for Library and Information Science* (JELIS) (2011).
Nominated for FSU Graduate Teaching Award (2008-2009; 2009-2010).
Recognized by FSU Provost for ≥ 90% students rating teaching as excellent (2008, 2009, 2010).
Dissertation Fellowship, UC All Campus Consortium for Research on Diversity (2001).
Teaching Excellence Award, Department of Communication, UCSD (1997).
Phi Beta Kappa, Upsilon chapter (1993).
President's Undergraduate Fellowship, UCSC (1992).
SAGE Scholarship, UCSC Merit Award (1992).

Membership in Professional Organizations

International Association of School Librarianship (IASL)
International Communication Association (ICA)
International Society for Cultural and Activity Research (ISCAR)
Society for Cinema and Media Studies (SCMS)

TEACHING

Courses Taught

Design and Production of Media Resources
Digital Media: Concepts and Production
Introduction to Information Architecture
Multicultural Literature and Information Resources for Youth
Directed Individual Study (for Master's students)
Media Education for Children and Youth

Practicum in Learning and Development—language, culture and literacy
Children and the Media
Introduction to Communication as a Social Force
Introduction to Communication and the Individual
Introduction to Video Production

Course Development

Digital Media: Concepts and Production, 2007 and 2009
Multicultural Literature and Information Resources for Youth, 2008

Member of Doctoral Dissertation Supervisory Committees

Daniella Smith, graduate. (2009).
Antoinette Graham, graduate. (2010).
Kyungwon Koh, doctoral candidate (2011, anticipated).
Rich Austin, doctoral candidate (ongoing).
Debi Carruth, doctoral candidate (ongoing).
Robin Donaldson, doctoral candidate (ongoing).
Casey Yu, First Year, doctoral student (first year).

SCHOLARLY OR CREATIVE ACTIVITIES

Publications

Refereed Journal Articles

Tripp, L. (submitted 2010). Digital media production and new media literacy in online instruction. Manuscript submitted for publication, 13 pages. Presents strategies for teaching new media literacy online.

Tripp, L. (in press 2011) Digital youth, libraries, and new media literacy. *The Reference Librarian*, 15 pages. Discusses key findings from digital youth research and considers implications for libraries; focuses on the potential of libraries to provide youth with: 1) dynamic spaces for learning with digital media; and 2) training in new media literacies.

Tripp, L.M. (2011). "The computer is not for you to be looking around, it is for schoolwork": Challenges for digital inclusion as Latino immigrant families negotiate children's access to the internet. *New Media & Society*, 1-16. doi: 10.1177/1461444810375293. Examines how first-generation Latino immigrant families negotiated Internet access; argues that parental approaches to regulating the Internet inadvertently limited young people's online opportunities and exacerbated digital inequalities. [An early version of this manuscript was presented as an invited paper at the International Society for Culture and Activity Research in September 2008.]

Tripp, L. & Stephenson, R.H. (2009). Making access meaningful: Latino young people using digital media at home and at school. *Journal of Computer-Mediated Communication*, 14(4), 1190-1207. Presents and analyzes two case studies of how working-class Latino middle school students negotiated access to and used digital media in home and school contexts; contributes to theory on 'adult-driven' vs. 'youth-driven' genres of participation with media, and on the disconnect between home and school media use. [An early version of this manuscript was presented as a refereed paper at the International Communication Association Conference in May 2007.]

Refereed Books

Ito, M., Baumer, S. Bittanti, M., boyd, d., Cody, R., Herr-Stephenson, B., Horst, H.A., Lange, P.G., Mahendran, D., Martinez, K., Pascoe, C.J., Perkel, D., Robinson, L., Sims, C., & Tripp, L. (2009). *Hanging out, messing around and geeking out: Kids living and learning with new media*. Cambridge, MA: MIT Press. Presents findings from the Digital Youth Project; analyzes data from 22 ethnographic studies of young people's engagement with new media in the US; describes 3 genres of youth participation with media: hanging out, messing around, and geeking out. My role is PI on two of the studies that contributed to the larger project, and co-author of the book. [This book was also published as Ito et al. (2008). *Hanging out, messing around and geeking out: Kids living and learning with new media.* (Final Report on Project Findings to be Submitted to the MacArthur Foundation). Chicago, IL: MacArthur Foundation.]

Refereed Book Chapters

Tripp, L.M. (in press 2010). Youth media in school: Insights from a professional development initiative in media arts and media literacy. In J. Fisherkeller (Ed.), *International perspectives on youth media: Cultures of production & education* (pp. 445-470). New York, NY: Peter Lang Publishers, Inc. Discusses findings from professional development with middle school teachers to incorporate youth-produced media into standards-based curriculum; examines challenges of bridging young people's informal interests with media to in-school learning. [A draft of this manuscript was delivered as a refereed presentation at the Digital Media and Learning Conference in February 2010.]

Refereed Proceedings

Tripp, L. (2009). Teaching digital media production in online instruction: Strategies and recommendations. In *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2009* (pp. 3106-3111). Chesapeake, VA: AACE. Retrieved from http://www.editlib.org/p/31922 Presents instructional strategies and recommendations based on my experience teaching a graduate-level course in Library and Information Studies at FSU.

Invited Reviews

Tripp, L. (2008). *Generation digital: Politics, commerce, and childhood in the age of the Internet* (book review). *Teachers College Record*, ID Number: 14987, 3 pages. Retrieved from http://www.tcrecord.org Reviews a book on children and youth in the 'digital age'.

Invited Case Studies

Tripp, L.M. (in press 2010). Low stakes' media use. In C. Haythornthwaite and R. Andrews *E-learning theory and practice* (1 page). Los Angeles, CA: SAGE Publications Ltd. Describes an instructional strategy for teaching media production that focuses on "low stakes" activities to help students become comfortable in an online learning space.

Tripp, L. (2009). Michelle. In M. Ito et al., *Hanging out, messing around and geeking out: Kids living and learning with new media* (pp. 42-45). Cambridge, MA: MIT Press. Presents a case study of from ethnographic data about the current media ecologies of youth.

Non-Refereed Reports

Ito, M., Baumer, S. Bittanti, M., boyd, d., Cody, R., Herr-Stephenson, B., Horst, H.A., Lange, P.G., Mahendran, D., Martinez, K., Pascoe, C.J., Perkel, D., Robinson, L., Sims, C., & Tripp, L. (2008). *Living and learning with new media: Summary of findings from the Digital Youth Project* (Executive Summary), 2 pages. Chicago, IL: MacArthur Foundation. Mizuko Ito is first author and is Research Director of the Digital Media and Learning Hub, University of California Humanities Research Institute; others are co-authors with various affiliations. My role is co-author. Provides a brief overview of the Digital Youth Project and key findings.

Ito, M., Horst, H.A. Bittanti, M, boyd, d., Herr-Stephenson, B., Lange, P.G., Pascoe, C.J., & Robinson, R. with Baumer, S., Cody, R., Mahendran, D., Martínez, K., Perkel, D., Sims, C., & Tripp, L. (2008). *Living and learning with new media: Summary of findings from the Digital Youth Project* (White Paper), 53 pages. Cambridge, MA: MIT Press. Retrieved from http://digitalyouth.ischool.berkeley.edu/report Provides a condensed version of key findings from the Digital Youth Project, adapted from the Final Project Report. [This report was later also published as a book: Ito et al. (2009). *Living and learning with new media: Summary of findings from the Digital Youth Project* (John D. and Catherine T. MacArthur Reports on Digital Media and Learning), 98 pages. Cambridge, MA: MIT Press. A Spanish language version of this White Paper is in press through a publisher in Spain.]

Tripp, L. (2007). *The role of collaboration in multimedia authorship: Report on ethnographic research of undergraduate classrooms* (Final Project Report), 42 pages. Los Angeles, CA: Institute for Multimedia Literacy, University of Southern California. Presents ethnographic data on undergraduate learning with multimedia; focuses on case studies of from History and Philosophy courses, and on the role of collaboration in the production process.

Tripp, L., Gilman, C. & Herr, R. (2006). *A multimedia literacy / media arts professional development program for middle school teachers and administrators, 2003 – 2006* (Final Project Report), 32 pages. Los Angeles, CA: Institute for Multimedia Literacy, University of Southern California.[1]

Presentations

Invited Papers at Conferences

100 % were international.

Tripp, L.M. (2008, September). Challenges for social inclusion as Latino immigrant families negotiate and debate children's access to the Internet. Paper presented at the International Society for Culture and Activity Research 2008 Conference, San Diego, CA: ISCAR. (International.)

Refereed Papers at Conferences[2]

80% were international, 20% were national.

Tripp, L.M. (2009, June). Teaching digital media production in online instruction: Strategies and recommendations. Paper presented at the World Conference on Educational Multimedia, Hypermedia and Telecommunications 2009, Honolulu, HI: AACE. (International.)

Tripp, L.M. (2007, May). Digital media authorship and learning at an urban school. Session chair and paper presented at the International Communication Association (ICA) Conference, San Francisco, CA: ICA. (International.)

Tripp, L.M. (2005, September). Challenges in media education pedagogy: How 'learning to be critical' doesn't always transfer across contexts and what we might do about it. Paper presented at the International Society for Culture and Activity Research (ISCAR) Conference, Sevilla, Spain: ISCAR. (International.)

Tripp, L.M. (2005, April). Digital media authorship and critical media literacy. Paper presented at the Society for Cinema and Media Studies (SCMS) Conference, London, England: SCMS. (International.)

Tripp, L.M. (2004, April). Challenging assembly-line instruction: A case study of a K-16 partnership. Paper presented at the American Educational Research Association (AERA) Conference, San Diego, CA: AERA. (National.)

[1] #Scholarly activities that occurred before employment at FSU.
[2] #Presentations that occurred before employment at FSU.

Invited Keynote Presentations at Conferences

100% were international.

Tripp, L.M. (2005, December). U.S. models and public initiatives for incorporating youth media into the school curriculum. Keynote presented at the First International Conference for Media Education, Santiago de Compostella, Spain: Consorcio Audiovisual de Galicia. (International.)

Invited Presentations at Symposia

100% were national.

Tripp, L.M. (2004, October). Using ethnographic methods to study learning with media production. In Kathleen Tyner (Chair), Youth Media Evaluation Institute. Symposium conducted at the Department of Radio-Televsion-Film, The University of Texas at Austin. (National.)

Invited Presentations at Conferences

100% were regional.

Tripp, L.M. (2002, June). University-community college partnerships. Presentation at the Center for Research in Educational Equity, Assessment, and Teaching Excellence (CREATE) Conference, San Diego, CA: CREATE, University of California at San Diego. (Regional.)

Refereed Presentations at Conferences

100% were national.

Tripp, L.M. (2010, February). Youth Media: Investigating a Means of Participation and Diversification. Session chair and presentation at the Digital Media and Learning Conference, San Diego, CA: MacArthur Foundation. (National.)

Tripp, L.M. (2007, March). Negotiating 'old' and 'new' media in the home: Stories from working-class families in Los Angeles. Presentation at the Society for Applied Anthropology (SfAA) Conference, Tampa, FL: SfAA. (National.)

Tripp, L.M. (2005, June). Promising practices in community-based media programs. Session chair and presentation at the National Media Education Conference, San Francisco, CA: National Association for Media Literacy Education (NAMLE). (National.)

Contracts and Grants

Contracts and Grants Funded

Abels, E. (PI for collaborative grant); L. Mon, S. Currim, & L.M. Tripp (Co-PIs for FSU). *A Virtual Learning Laboratory for Digital Reference: Transforming the Internet Public Library* (2010-2011). Laura Bush Grant 21st Century Librarian Grant, funded by the Institute for Museum and Library Studies. Total award ($67,955).

Tripp, L.M. *Digital Youth: Amateur media production, learning, and cultural participation* (2007). Funded by The Florida State University, Council on Research and Creativity. Total award ($16,000).

Daley, E. & L.M. Tripp. *Wallis Annenberg Initiative, A Multimedia Literacy / Media Arts Professional Development Program for Middle School Teachers* (2005-2006). Funded by Annenberg Foundation. Total award ($538,000).

Contracts and Grants Denied

Mon, L., L.M. Tripp, E. Abels, X. Lin, & D. Agosto. (2009). *Virtual Learning Laboratory 2: Lifelong Learning for Librarians*. Submitted to Laura Bush 21st Century Librarian Grant, the Institute for Museum and Library Studies.

Gilmer, P.J., N. Aydin, K. Burnett, S.L. Blumsack, G. Burnett, K. Calvin, A. Kavechi, M. Kavechi, H. Kroto, & L.M. Tripp. (2009). *Cyberlearning: Blazing New Educational Pathways to STEM Careers.* Submitted to National Science Foundation.

Ferster, B., G. Bull, & L.M. Tripp. (2007). *Remix History: Documentary Video and Participatory Media in the History Classroom.* Submitted to MacArthur Foundation.

SERVICE

Florida State University

University

Alternate Representative, Faculty Senate, (2008-present).

Faculty Advisor, Free Culture Student Group, (2007-2008).

College of Communication and Information

Committee Member, Academic Affairs Committee, (2010-Present).

School of Library and Information Studies

Committee Member, Undergraduate Team, (2010-present).

Committee Member, Masters Team, (2007-2010).

Instructor, Elluminate Orientation for Masters Students, (2008-2010).

Academic Advisor, 22 Masters Students, (2007-present).

The Profession

Guest Reviewer for Refereed Journals

(2010-present). *The Journal of Education for Library and Information Science*.

(2009-present). *International Journal of Learning and Media.*

(2010). *Library Trends*.

(2010). *Youth Media Reporter*.

(2009). *Journal of Computer Mediated Communication*.

(2008). *Mind, Culture, and Activity.*

(2005-2008). *Learning, Media and Technology.*

Editorial Board Membership

Editorial Board Member (2008-2009). *Youth Media Reporter*.

Reviewer for Grant Applications

(2005-2007). University of California All Campus Consortium for Research on Diversity.

Service to Professional Associations

Session Organizer and Chair, Digital Media and Learning Conference, MacArthur Foundation. (2010).

Committee Member and Reviewer, Popular Culture Division, International Communication Association (ICA). (2006-2008).

Session Organizer and Chair, International Communication Association (ICA). (2007).

Session Organizer and Chair, National Media Education Conference, National Association for Media Literacy Education. (2005).

Conference Organizer and Co-Chair, Scholarship in the Digital Age, Ford Foundation (2005).

Other

Funded Participant, MacArthur Foundation Digital Youth Meetings, Los Angeles, CA (2008).

Invited Participant, 24/7 DIY Video Summit, Los Angeles, CA (2007).

Invited Participant, National Technology Leadership Summit, Washington, D.C. (2007).

Guest Report Reviewer, Pew Internet and American Life Project (2007).

Guest Book Proposal Reviewer, Blackwell Publishing (2007).

The Community

Service to the Community

Panel of Experts Member, Review Media Arts standards, LAUSD Arts Education (2009).

Advisory Board Member, Youth Media Learning Network (2006-2009).

Panel of Experts Member, Media-Smart Youth Curriculum Development, National Institute of Child Health and Human Development (2009).

National Study Group Member, Media Arts Initiative, Los Angeles Unified School District (LAUSD) Arts Education Branch (2005-2007).