



**FLORIDA STATE UNIVERSITY**  
COLLEGE OF COMMUNICATION & INFORMATION  
*School of Information*

**LIS 5567: International Literature for Children & Young Adults**

**SECTION(S)**

**SUMMER 20XX, COURSE MEETING DAY/TIME, COURSE MEETING LOCATION**

**MODE OF INSTRUCTION:**

**Instructor:**

**Email:**

**Office:**

**Phone:**

**Course Location/Website:**

**Office Hours (in office, online or via phone):**

**Teaching Assistant:**

**Email:**

**COURSE DESCRIPTION:**

Provides students an opportunity to explore literature for children and young adults originating in a nation other than the United States. Draws examples from literary awards for each continent. Discusses unique issues of evaluation and provides a comparative view of themes across cultures to increase global understanding. Describes strategies for promoting and using international literature for youth with children, young adults, and adults.

**COURSE OBJECTIVES:**

At the end of the course, the student will be able to:

1. Identify major works of notable authors and illustrators recognized internationally.
2. Describe the history and current state of international youth literature, including national and international events and awards.
3. Discuss the issues related to culturally sensitive translation of international literature for youth.
4. Compare and contrast cultural themes across cultures in international literature for youth.
5. Evaluate international literature for youth based on specific criteria.
6. Integrate folk, classic, and contemporary international literature into classrooms and library programs and services.

**COURSE MATERIALS:**

The texts are all available from the FSU Bookstore and other online vendors.

- Almond, David. *Kit's Wilderness*.
- Funke, Cornelia. *The Thief Lord*.
- Lat. *Kampung Boy*.
- Satrapi, Marjane. *Persepolis: The Story of a Childhood*.

- Skarmeta, Antonio, and Alfonso Ruano. *The Composition*.
- Stratton, Allan. *Chanda's Secrets*.
- Tan, Shaun. *The Arrival*.
- Uehashi, Nahoko. *Moribito: Guardian of the Spirit*.
- Urrea, Luis Alberto, and Christopher Cardinale. *Mr. Mendoza's Paintbrush*.

Readings should be completed before the date of each session. You will also have readings in which you can choose the book that you read.

### Recommended Books

- Freeman, Evelyn B., and Barbara A. Lehman. *Global Perspectives in Children's Literature*. Boston: Allyn and Bacon, 2001.
- Gebel, Doris. *Crossing Boundaries with Children's Books*. Lanham, MD: Scarecrow, 2006.
- Pavonetti, Linda M. *Bridges to Understanding: Envisioning the World through Children's Books*. Lanham, MD: Scarecrow, 2011.
- Stan, Susan. *The World through Children's Books*. Lanham, MD: Scarecrow, 2002.
- Tomlinson, Carl. *Children's Books from Other Countries*. Lanham, MD: Scarecrow, 1998.

### COURSE ASSIGNMENTS AND EVALUATION:

1. **Attendance and Participation:** 10 Collaborate sessions at 10 points each
2. **Weekly Discussion Board Postings:** read & reacts on books, discussion of issues, storytelling activities, etc.
3. **Award Assignment:** Evaluation of an international book, and three international awards
4. **Theme Paper Topic Proposal:** Description of topic for theme paper; must be approved
5. **Evaluative Essay:** Evaluative essay incorporating original ideas and book reviews
6. **Theme Paper Bibliography:** Annotated bibliography of 8 books
7. **Theme Paper Essay:** Final paper

### GRADE CALCULATION:

Type of Assignment	Point Value	Details
Attendance and Participation	100	10 Collaborate sessions at 10 points each
Weekly Discussion Board Postings	100	Minimum of 1 posting each week for 10 weeks at 10 points each—read & reacts on books, discussion of issues, storytelling activities, etc.
Award Assignment	200	Evaluation of an international book, and three international awards
Theme Paper Topic Proposal	Not graded	Description of topic for theme paper; must be approved

Evaluative Essay	200	Evaluative essay incorporating original ideas and book reviews
Theme Paper Bibliography	200	Annotated bibliography of 8 books
Theme Paper Essay	200	Final paper
<b>TOTAL</b>	<b>1000</b>	

**GRADING SCALE:**

A	930-1000	C	730-760
A-	900-920	C-	700-720
B+	870-890	D+	670-690
B	830-860	D	630-660
B-	800-820	D-	600-620
C+	770-790	F	0-590

**COURSE SCHEDULE:**

- Week 1: International Status of Youth; Course Definitions and Rationale
- Week 2: History, Development, Awards
- Week 3: Evaluation, Authenticity, Classics, Genres
- Week 4: Asia (including manga, manhwa, and other graphic formats)
- Week 5: Australia and New Zealand
- Week 6: North America: Canada
- Week 7: North America: Mexico
- Week 8: South and Central America
- Week 9: Africa and The Middle East
- Week 10: Europe: Part 1
- Week 11: Europe: Part 2 and Storytelling Across Cultures
- Week 12: Trends, Issues, and Strategies for Use

**Copyright Statement:**

Some of the materials in this course are possibly copyrighted. They are intended for use only by students registered and enrolled in this course and only for instructional activities associated with, and for the duration of, the course. They may not be retained in another medium or disseminated further. They are provided in compliance with the provisions of the *Technology, Education, And Copyright Harmonization* (TEACH) Act (refer to the 3/7/2001 TEACH Act at [www.copyright.gov/legislation/archive/](http://www.copyright.gov/legislation/archive/)).

**Sexual Harrassment Policy:**

It is the policy of the University that its employees and students neither commit nor condone sexual harassment in any form. [http://registrar.fsu.edu/bulletin/grad/info/university\\_notices.htm](http://registrar.fsu.edu/bulletin/grad/info/university_notices.htm)

**iSchool Hardware and Software Requirements:**

A list of all hardware and software requirements for students participating in the School of Information (iSchool) courses can be found at the following location:

<http://ischool.cci.fsu.edu/academics/online/requirements/>

**Student Eligibility for an Incomplete Grade:**

Incomplete (“I”) grades will not be assigned, except in the case of exceptional unforeseen circumstances that occur within the last three weeks of the semester and your work has otherwise been satisfactory (C average).

**University Attendance Policy:**

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

**Academic Honor Policy:**

The Florida State University Academic Honor Policy outlines the University’s expectations for the integrity of students’ academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to “. . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University.” (Florida State University Academic Honor Policy, found at <http://fda.fsu.edu/Academics/Academic-Honor-Policy.>)

**Americans With Disabilities Act:**

Students with disabilities needing academic accommodation should:

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center

874 Traditions Way

108 Student Services Building

Florida State University

Tallahassee, FL 32306-4167

(850) 644-9566 (voice)

(850) 644-8504 (TDD)

sdrc@admin.fsu.edu

<http://www.disabilitycenter.fsu.edu/>

**Syllabus Change Policy**

"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice."